

# Curriculum Explanation of Common Subjects

## Common

1	Subject Name	KOR: 무용사	Credit	3
		ENG: History of Dance		
It offers a diachronic study of dance history of both East and West from their origins through the present trends. It also enhances perception about the present and future of the art of dance by exploring its social background and position at various periods and comparing historic developments and changes in the aesthetic form of dance.				
2	Subject Name	KOR: 분장실습	Credit	1
		ENG: Make-up Training		
Dance make-up is one of the important factors that show the audience the external sides of characters of a work that a dance director intends to create by expressing the images visually in order to personalize a dancer. Particularly, this course is designed to convey the meaning of dance make-up that get joined together with other factors consisting of work of dance.				
3	Subject Name	KOR: 무용교육론	Credit	2
		ENG: Dance Education Studies		
A class for future educators who strive to realize the educational philosophy of 'shaping people through dance. Students will take a systematic approach on the theories and the reality of dance education and search for effective teaching methods to overcome the problems they have discovered and examined in the course.				
4	Subject Name	KOR: 융복합무용창업과아이디어창출방법론	Credit	2
		ENG: Convergence Dance Startup and Idea Generation Methodology		
Students will learn how to create ideas and develop ideas to develop new business models in the field of dance in connection with dance, education, management, tourism, and technology. Students will study theories on brainstorming, design thinking, STP strategy, SWOT analysis, and IPA analysis and apply them to dance.				
5	Subject Name	KOR: 바디컨디셔닝	Credit	2
		ENG: Body Conditioning		
Recognize the correct posture for dancing, improve the strength and strengthening of muscles based on basic physical strength based on the problems of movement and at the same time understand the body properly and promote the safest, most efficient and effective training for dancers. The goal is to create a guideline to make it work.				
6	Subject Name	KOR: 공연무대의상	Credit	1
		ENG: Stage Costume		
This course is designed to consider function, expressivity, and fanciness of stage coordination as times passed and to learn a basal condition of practical and reasonable stage coordination including Color system.				
7	Subject Name	KOR: 무용읽기	Credit	2
		ENG: Dance Literacy		
To be Art, one of the integral parts of Art is communication functions. Dance Reading is a way to connect between dance and human beings, and human beings and society. And the connection between dance and society is the communication. The purpose of Dance Reading is not only to just watch, understand, and construe dances around us but also to build professional and academic skills so that we can preserve and develop our own dances in the world culture and handle and understand the criticism and acceptance of new dances. Plus, the ultimate goal of Dance Reading is to think critically and creatively with the abilities, internalized knowledge, and apply it to each our lives.				
8	Subject Name	KOR: 공연예술총론	Credit	2
		ENG: Introduction to Performing Arts		
An introductory course to the basic theories of performing arts.				
9	Subject Name	KOR: 무용예술사조	Credit	3
		ENG: The Trend of dance		
This course is designed to study transition of dance and its aesthetic forms through history as well as to consider dance according to its social background.				
10	Subject Name	KOR: 무대연출론	Credit	2
		ENG: Stage Directing Theories		
Directing is essential in maximizing the impact of an arts performance, which is a final product of an artists' creativity worked into physical elements such as time and space, on its audience. In this class, students will learn how to design a performance and add elements such as acting, equipment, lighting, costumes, makeup, special effects to create an overall impression.				

11	Subject Name	KOR: 무용교수학습방법	Credit	2
		ENG: Teaching & Learning Approach to Dance		
Based on the fundamentals and practices of arts education, students will study the skills necessary to act as a leader in the field of dance education. Students can obtain an 「Teaching certificate of extracurricular activity in elementary school」through this courses can obtain an 「elementary school special skill teacher's license」through this course.				
12	Subject Name	KOR: 무용지도자양성워크숍2	Credit	2
		ENG: Dance Leadership Training Workshop 2		
Based on the fundamentals and practices of arts education, students will study the skills necessary to act as a leader in the field of dance education. Students can obtain a「First degree children's dance guidance license」through this course.				
13	Subject Name	KOR: 색채이론과응용	Credit	2
		ENG: Color Theories and Practice		
The course is designed to provide a basic understanding of formative elements such as lines, shape, color, texture, shade, structure, and distance; alongside formative principles such as posture, movement, change, unity, balance, harmony, proportion, emphasis, contrast and other factors that affect expression and structure. By doing so, students will gain knowledge of design through developing basic structure building with colors and shape.				
14	Subject Name	KOR: 특수무용교육의이해	Credit	2
		ENG: General Health and Dance Science		
The special dance is education provided for the people with special conditions, who are unable to practice dance in the traditional way. Therefore, this lecture cultivates the ability to develop special dance educational program for the people with a wide range of special conditions.				
15	Subject Name	KOR: 동작기록법	Credit	2
		영문: Movement record		
Recording motion/gesture is most important in field of dancing. Recording system that writes all kinds of motions precisely and variously serves important roles not only recording and maintaining work of dancing but also making choreograph. This course will search various recording methods and find a method that is suitable for individuals by analyzing a work of dancing and dancer's motions.				
16	Subject Name	KOR: 무용정보론	Credit	2
		ENG: An informatics of Dance		
Recent drastic changes in information and communication technology environment and communication in the way the media is bringing big changes. How the information is collected for the study of dance also has evolved. Accordingly, to explore various issues related to dance, and academic research, newspaper, broadcasting, advertising, and the Internet to gather the information presented collecting -analysis - reporting a systematic process of and studying experience.				
17	Subject Name	KOR: 무용미학	Credit	3
		ENG: Dance Aesthetic		
Students will analyse the nature, characteristics and aesthetic structure (principles, creation, essence, field and scope) of dance and establish a theoretic basis for understanding creative dance which will later be used in studying the theories of hidden aesthetic values in dance.				
18	Subject Name	KOR: 융복합무용창업과비즈니스모델	Credit	2
		ENG: Convergence Dance Startup and Business Model		
The application of the business canvas in finding dance business ideas Learn and apply various methodologies for business model implementation.				
19	Subject Name	KOR: 학술연구방법론1	Credit	3
		ENG: Advanced Academic Research Methods1		
This course is for students who have covered the basic and in-depth theories of dance and wish to conduct individual research into topics of their own choice. Students will select their own research methods for individual topics, conduct analyses and draw up their own conclusions.				
20	Subject Name	KOR: 무용론	Credit	3
		ENG: Dance Theory		
Have students provide a theoretical basis and humanistic understanding of dance. The concept of dance, historical overview, as dance education, from basic troubled by the concept of dance as a performing arts such as dance until further direction should be oriented to the 21st century dance.				

21	Subject Name	KOR: 무용교육산업현장의이해	Credit	2
		ENG: Understanding of dance education industry		
As a dance education industry, students understand the characteristics of the subject of education industry such as academy, contents company, dispatching company, certification related, education application. In addition, it understands the needs and industrial sites of kindergartens, day care centers, schools, cultural centers, nursing homes, sports facilities, and companies as objects of the dance education industry.				
22	Subject Name	KOR: 현장연수활동1(한국무용, 현대무용, 발레)	Credit	3
		ENG: Internship1		
Fieldwork for the dance scene is a curriculum to improve understanding. Fieldwork period, performances by students made domohal a clear understanding of the mechanism, and to nurture the future workforce needed to perform on-site lab courses that can be operated.				
23	Subject Name	KOR: 치료적움직임의재발견	Credit	2
		ENG: Rediscovery of the therapeutic movement		
Educate the general ideas about the therapeutic movement from the therapeutic possibility of dance movement and Oriental Medicine's point of view through the practical class.				
24	Subject Name	KOR: 한의학과무용움직임의소통론	Credit	3
		ENG: Communication theory of Oriental Medicine & Dance Movement		
To build the base theory of applying Oriental Medicine to the movement of human body through a collaboration of Oriental Medicine and the Dance, proceed the lecture within many quarters of Oriental Medicine's views about the human body. Therefore the understanding of the human body will shift forward to Ki, and the mind from the sensibility.				
25	Subject Name	KOR: 한의학의이해	Credit	3
		ENG: Understanding Oriental Medicine		
By understanding the basic theory of Oriental Medicine, it's to understand the oriental medicine's point of view about human body and disease. Further more, to understand the study of Oriental Medicine's Theory.				
26	Subject Name	KOR: 힐링건강춤	Credit	2
		ENG: Healing & Well-being Dance		
By educating the body movement program which is based on the knowledge of human body, will bring the experience of healing and well-being.				
27	Subject Name	KOR: 형신헌합일과무용치료	Credit	3
		ENG: Korean hospitalpsychiatry & Healing Dance		
Korean hospital-psychiatry is to find out that using dance movement therapeutic instead of medicine for many different disorder.				
28	Subject Name	KOR: 경락과움직임	Credit	3
		ENG: Acupuncture of Body & Movement		
Of the knowledge of human body in Oriental Medicine, Acupuncture, which is the most important thing to understand the relationship with the dance movements. Also to profile the body structure of well-being movement program.				
29	Subject Name	KOR: 기와움직임	Credit	2
		ENG: Qi & Movement		
By understanding the flow of Qi and the reflecting movement, to understand the base movements of Qi dance.				
30	Subject Name	KOR: 교과교육론(무용)	Credit	3
		ENG: Teaching Unit Analysis / Teaching Methods for Subject Matters		
This curriculum provides theoretical and practical learning to fulfill holistic education and educational ideas, and discusses about how to think critically about dance education to diagnose and complement problems in an educational setting.				
31	Subject Name	KOR: 교과교수법(무용)	Credit	3
		ENG: Subject Didactics		
In this course the student teacher will reach at an understanding of the didactical characteristics of the subject they are going to teach in the school classroom, will learn the multilateral dimensions of didactics of the subject, and will practice the contemporary method which is consistent with the essence of the subject.				
32	Subject Name	KOR: 교과교재연구및지도법(무용)	Credit	3
		ENG: Lesson Plan for Teaching Materials		
Moreover, it teaches theories about the development of teaching materials by analyzing contents, structures, and characteristics of each dance teaching material. Reviewing preceding literatures and text materials allows the production of creative and efficient educational materials. It also focuses on nurturing the ability to discover good materials and tools for dance education and to practically apply theories to preparing a dance teaching and learning plan.				